



Sweet Harriet

Level: Easy-
Intermedeate
Time: 2:34
BPM: 96

Music: The Western Swing Authority, Now Playing
Choreo: Julia Foell (muenchner-clogger@mail.de)
Tought at ECTA-Clog Convention, June 2025
in Bonn

Sequence: Intro A B C Break A* B C Break B* C* End

Wait 8

Intro

2 Jazz Box

S S(xif) S(ib) S(ots)
L R L R
1 2 3 4

A

Charleston

DS TCH(if) H T(ib) H RS
L R L R R LR
R L R L L RL
&1 & 2 & 3 &4

Heel Walk

DS DS H(w) H(w) RS
L R L R LR
R L R L RL
&1 &2 & 3 &4

Around the World

DS DT(xif) H DT(unx) H RS
L R L R L RL
R L R L R LR
&1 &a 2 &a 3 &4

Fancy Kick

DS DS RS KK UP/H
R L RL R R L
L R LR L L R
&1 &2 &3 & 4

Repeat all with opposite footwork

B

Slur Basic

DS SLR S(xib) DS RS
L R R L RL
&1 & 2 &3 &4

Grape Vine

S(ots) S(xib) S(ots) TCH
R L R L
1 2 3 4

Half Jazz

S S(xif)
L R
1 2

C

Twist Basic

DT TW(L) TW(R) / H(ots) UP/H DS RS
L bt R L L R L RL
& 1 & 2 &3 &4

Fancy Run

DS DS(xif) BA(ots) BA(xib) BA(ots) S
R L R L R L
&1 &2 & 3 & 4

Outhouse Heel Toe

DS H(ots) H T(xif) H H(ots) H
R L R L R L R
&1 & 2 & 3 & 4

Dirty Triple

DS DS DS SLR UP/H
L R L R R L
&1 &2 &3 & 4

Basketball Turn
and
Basic

S(if) PVT (1/2 L) S DS RS
R PVT L R LR
1 & 2 &3 &4

Turn 1/2 R
at & 4

Break

Vine 8 DS DS(xif) DS DS(xib) DS DS(xib) DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

Toe Heel Vine T H T(xif) H(xif) T(ots) H(ots) RS
R R L L R R LR
& 1 & 2 & 3 &4

Half Jazz S S(xif)
L R
1 2

A*

Like part A but dance a Triple Kick instead a Fancy Kick and no repeat

B*

Slur Basic DS SLR S(xib) DS RS
L R R L RL
&1 & 2 &3 &4

Grape Vine S(ots) S(xib) S(ots) TCH
R L R L
1 2 3 4

Jazz Box S S(xif) S(ib) S(ots)
L R L R
1 2 3 4

2 Toe-Heel TH TH
LL RR
&1 &2

C*

Twist Basic, Fancy Run, Outhouse Heel Toe, Dirty Triple(1/2R)
Repeat with opposite footwork and direction

End

Slow Basketball Turn S(if) PVT (1/2 R) S
L PVT R
2 & 4

Right arm circle in 4 beats

Wait 4

2 Jazz Box S S(xif) S(ib) S(ots)
L R L R
1 2 3 4

**Turn each
1/4 L**

Clap in a Box Clap(Up L) Clap(Up R) Clap(Down L) Clap(Down R)
1 2 3 4

Run 8 BA BA(xif) BA(ots) BA(xib) BA(ots) BA(xif) BA(ots) BA(xib)
L R L R L R L R
& 1 & 2 & 3 & 4

Step and Turn slow S(xif) PVT
L both
1 234

Turn 1/2 R

Wait 4 beats

Look back over your left shoulder and make YES with your left arm